



YANG
CHANG
MAIOLO

MONKEY PRINCE



AGES 13+
DCCOMICS.COM



5



WILSON
TAKARA
LEVEL
GAUDIANO
PRIANTO

POISON IVY

DADDY'S
HOME



AGES 13+
DCCOMICS.COM

**SOMETHING TERRIBLE LIES AT THE BOTTOM OF THE OCEAN.
AND IT'S WAKING UP.**

3 PRESTIGE PLUS ISSUES OF DEEP-SEA TERROR

AQUAMAN ANDROMEDA

WRITTEN BY
RAM V

ART BY
CHRISTIAN WARD



AGES 17+

JUNE

JUSTICE GOES GLOBAL!

BATMAN INCORPORATED

**Ghost-Maker and
his international
team take on
the world!**



© & TM DC.

**Written by
ED BRISSON**

**Art by
JOHN TIMMS**



October



ARROGANT
MONKEY.

DIVINE
PUNISHMENT.

PERILOUS
JOURNEY.

ENLIGHTENED
SAGE.

DC COMICS PROUDLY PRESENTS
MONKEY PRINCE 小猴王 in

BIG STICK ENERGY

PART 1 OF 4

GENE LUEN YANG 楊謹倫 writer • BERNARD CHANG 張伯納 artist • MARCELO MAIOLO colorist • JANICE CHIANG 蔣慧珍 letterer
BERNARD CHANG 張伯納 with SEBASTIAN CHENG 鍾偉傑 cover • INHYUK LEE 이인혁 variant cover
MICHAEL CHO 1:25 variant cover
JESSICA CHEN 陳穎珊 editor • BEN ABERNATHY group editor





It would take me a long time to realize...

Hnngh!

...that like a lab rat, I was expected to die after I served my purpose.

It was right there in his voice.

You're tough. Not like the other girls.

You're going to hang on long enough to get some good data.

PROOF OF CONCEPT.

Nngh--

I--I'M NOT SO SURE ABOUT THIS ANYMORE-- I'm starting to feel sick...

At that point, I leave my body. Everything that happens afterward happens to someone else.

She can feel it closing over her, like high tide sweeping across the beach.

The Green...



Laura,
step back.



WHEN
SUPERMAN
FLIES BY, MOST
PEOPLE TRY TO
CATCH HIM ON
VIDEO...



SWEETIE?
YOU WANT
ANYTHING?

NO THANKS.
UH... GOOD LUCK
WITH THE KALE
CHIPS, MOM.

She thinks
it's going
to kill her.

NATURE
IS NOT
SENTIMENTAL

THE
STRONG
CONSUME THE
WEAK AND THEN
EXCRETE THEM
TO FERTILIZE
THE EARTH.

THAT
IS THE
VIRTUOUS
CYCLE.

CONSUME.
DIGEST.
RENEW.

For a time,
she hopes
it will.



AMNESTY BAY
HIGH SCHOOL.

MY FIRST DAY
AT A NEW
SCHOOL. AGAIN.

I HALF EXPECT
SHIFU PIGGY
TO POP OUT
OF A SUPPLY
CLOSET OR
SOMETHING.

EXCUSE ME --
DOES A GUY NAMED
MR. ZHU WORK
HERE? ASIAN,
PORTLY, KINDA
GASSY?

WHAT'RE
YOU TALKIN'
ABOUT,
KID?

NEVER MIND.
SORRY TO BOTHER
YOU, SIR!

THE THOUGHT OF
MAKING NEW FRIENDS--
AGAIN--IS EXHAUSTING.

I PROMISE
MYSELF
I'LL MAKE
AN EFFORT...
TOMORROW.

HEY! YOU
IN THE RED
VEST!

YOU LIKE
BANANAS?

UMM...NOT
PARTICULARLY?

YOU LOOK
LIKE THE KIND OF
BOY WHO LIKES
BANANAS.

AS A GUY WHO
SOMETIMES TURNS
INTO A MAGIC MONKEY,
I KNOW I'VE GOT
NO RIGHT TO CALL
ANYBODY A WEIRDO.

HA
HA HA
HA!

BUT THAT
GIRL'S
A WEIRDO.

This time, he's here too.

Too many mushrooms.

WHY DO YOU ALWAYS COME BACK TO THIS MOMENT?

BECAUSE THIS IS WHERE IT ALL STARTED.

WOODRUE. GRAD SCHOOL. THIS IS WHERE POISON IVY WAS BORN.

RECURRING DREAMS ABOUT TORTURE. THAT DOESN'T SOUND VERY HEALTHY.

THAT'S GREAT COMING FROM A GLYI WHO DRESSES UP LIKE--

A FLYING RODENT. FEEL HOW MANY TIMES I'VE HEARD THAT JOKE.

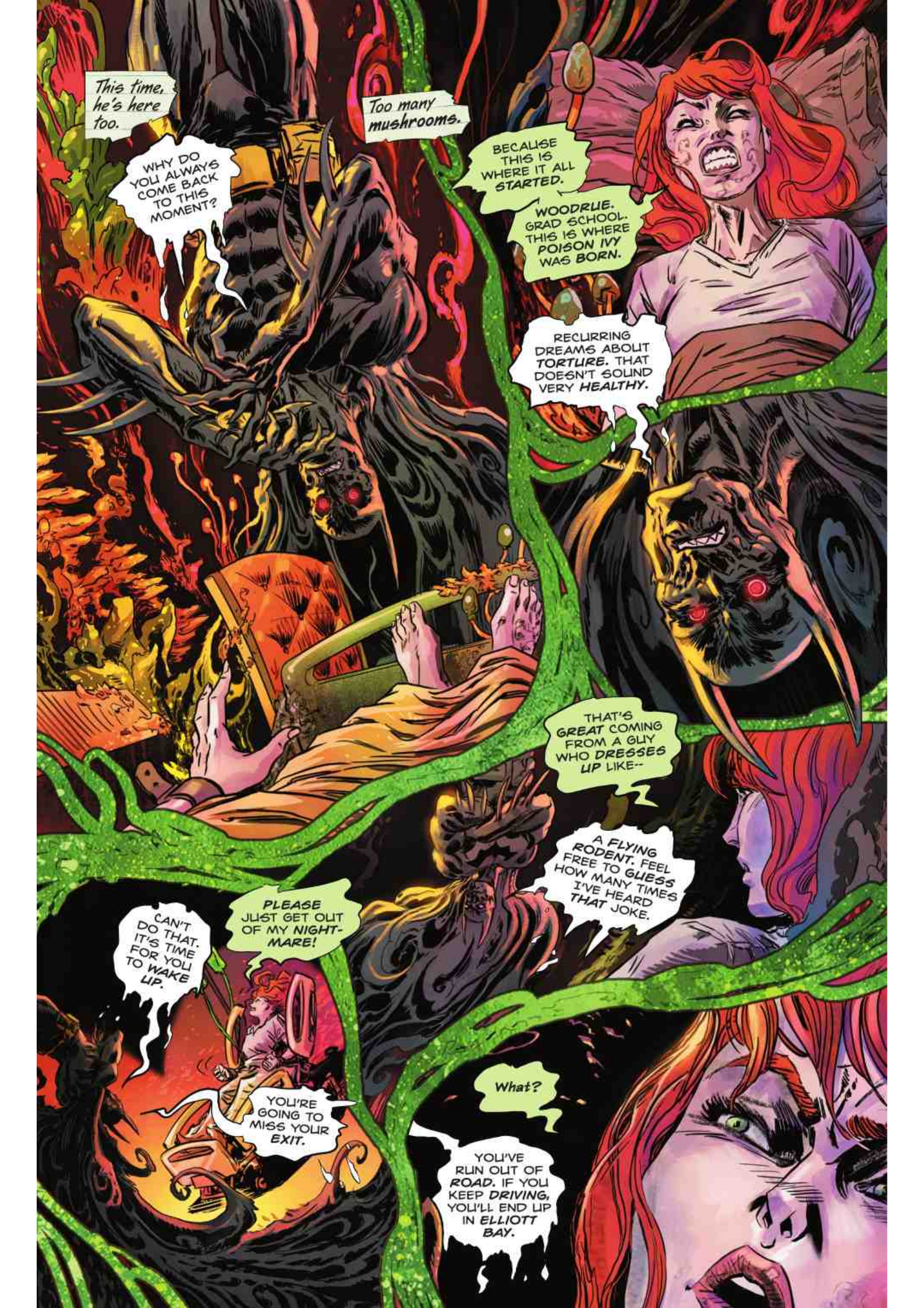
CAN'T DO THAT. IT'S TIME FOR YOU TO WAKE UP.

PLEASE JUST GET OUT OF MY NIGHTMARE!

YOU'RE GOING TO MISS YOUR EXIT.

What?

YOU'VE RUN OUT OF ROAD. IF YOU KEEP DRIVING, YOU'LL END UP IN ELLIOTT BAY.



OLD CANNERY DISTRICT,
AMNESTY BAY.

THIS IS THE PLACE?

ONLY ONE WAY TO FIND OUT.

VVVZZZZ!

COME ON.



YOU MUST BE THE TWO **MAD** SCIENTISTS WITH THE SAME NAME.

YOU'RE ALREADY IN UNIFORM. **GOOD.**

THOUGH **MAD** IS REALLY SUCH AN **OUTDATED** TERM...

THAT'S RIGHT. I'M **DR. WINSTON SHUGEL-SHEN**, AND THIS IS **DR. LAURA SHUGEL-SHEN**.

BLACK MANTA, I UNDERSTAND THAT WE'LL BE UPGRADING YOUR **SUBMARINE** WITH A **HYPERSONIC**--

THAT WAS THE ORIGINAL PLAN, **DR. SHUGEL-SHEN**, BUT THEN A **NEW OPPORTUNITY** PRESENTED ITSELF.

I RECENTLY CAME INTO POSSESSION OF AN **ANCIENT ARTIFACT**.





I've been spacing out more and more recently.



The lamia spores are everywhere in my body now. My lungs. My brain.

Hnngh?

Triggering hallucinations I can't control.



But this is the first time it's ever happened behind the wheel.







HA HA.
NO.
IT'S JUST...

I WAS HOPING
I HAD A CHANCE
WITH YOU, KAYA. BUT
THEN MY PARENTS
MADE ME MOVE
AWAY.



UGH.
WHAT
IS IT?
IT'S THIS
GIRL...



OOOH!
A GIRL!



TRUST ME,
KAYA, IT IS SO NOT
LIKE THAT. SHE'S BASICALLY
THE ONLY PERSON
WHO'S TALKED TO ME
ALL DAY...

... BUT
SHE'S KIND OF
WEIRD.



HA HA! THAT'S
WHAT I THOUGHT OF
YOU WHEN WE FIRST
MET. REMEMBER THE
COSTUME TAIL?*

NOW LOOK
AT US! I'M YOUR
PERSONAL PEER
COUNSELOR!

PERSONAL?

*MONKEY PRINCE #1! --JESS!



Finish the job.
But how, when
I have so little
time left?

Oh boy.
Here we go
again.

Sh-SHUT
UP.



I can feel the lamia
pressing against the
inside of my skull.
It's constant now.



These memories.
These visions
of the past.

WHAT'S
ALL THIS?

PRIMORDIAL
FOREST.

IT'S
WHAT WAS
HERE BEFORE THE
LOGGERS CAME
AND CUT DOWN ALL
THE OLD-GROWTH
TREES.



The Green
remembers
what it once
was.



Especially here, in one of
the very last places on
Earth ever put under the
plow and the hacksaw.





In these forests, salmonberry bushes grew in strange, deliberate clusters.

It took ecologists decades to recognize that this was because the Indigenous peoples were interplanting them.

Cultivation in harmony with wilderness. Nature with civilization.

CAN WE STAY ON TASK, PLEASE?

YOU REMEMBER WHICH ONE OF THESE CREEPY WAREHOUSES IS THE CORRECT CREEPY WAREHOUSE?

OF COURSE I DO. I REMEMBER EVERYTHING.

It never had to get this bad. A better world was possible.



WHETHER I WANT TO OR NOT.









*The last time I walked
into this room, I was
someone else.*



*So young. So certain
I was going to help
save the world.*



*Even if I had to
sacrifice my own
body to do it.*

*When you're that young,
you think death is the
worst that can happen.*



*It takes a long time
to learn that there
are far, far worse
things than dying.*



**YOU
CAN'T STAY
AWAY FROM
ME, CAN
YOU?**



BLACK MANTA'S LAIR.

HOW CAN YOU EVEN **CONSIDER** UNLOCKING THAT GOURD?!

DO WE NEED THE MONEY OR NOT?!

WHAT GOOD IS MONEY IF WE'RE BOTH **DEAD**?

OUR BOSS ALMOST **ATE** US LAST TIME!*

*SEE MONKEY PRINCE #1-4! --JESS

WHAT **HAPPENED**, WINSTON? YOU USED TO BE SO DARING. **SO BOLD.**

WHAT HAPPENED TO THE MAN I FELL IN LOVE WITH?

HE BECAME A **DAD.**

HEY, WHAT IF WE UNLOCK THE GOURD AND RELEASE WHATEVER'S IN IT INTO SOMETHING THAT ISN'T **HUMAN**?

SOMETHING SMALL AND **HARMLESS**?

ACTUALLY... THAT'S **NOT** A BAD IDEA, LAURA!

DRS. SHUGEL-SHEN, HAVE YOU DECIDED? ARE WE GOING TO WORK TOGETHER...

...OR **NOT?**

AND WE'LL NEED SOMETHING FROM **YOU.**

WE'LL DO IT, BLACK MANTA, BUT WE'LL DO IT **OUR WAY.**

THIS.

SSSHKT!

WHAT?

*Of course
he got here
before me.*

*...YOU WILL
ALWAYS SEEK
ME OUT. YOUR
TEACHER. YOUR
MAKER.*

*The Green
Man.*

*HOWEVER
MUCH YOU
MIGHT
PRETEND
TO HATE
ME...*

*HELLO
AGAIN,
PAMELA.*

Dr. Jason Woodrue.

*He calls himself by other names,
but to me, an adoring student
scribbling in code in my journal,
he was always this.*

*The dark spirit
of the forest.*







*BIAN MEANS
TRANSFORM IN
CHINESE! --JESS

Sorry. I just think a lot about attribution.

AAAAH!

KASH!

YOU'VE ALWAYS BEEN SUCH A DISAPPOINTMENT.

A FAILED EXPERIMENT. TOO WEAK A VESSEL FOR WHAT I TRIED TO GIVE YOU.

NOT A HERO. NOT A SCIENTIST. JUST A LOST LITTLE GIRL WHO WAS HOT FOR TEACHER.

NO NO NO! NOT AGAIN--

YOU'RE REALLY SCREWED NOW. HE'S GOING TO STEP ON YOU WITH THOSE FREAKY TREE STUMPS.



DON'T
YOU MEAN
HANDSOME,
HANDSOME
MONKEY?!

Seaweed
Soup



I can't help but remember our last meeting.

At his fancy new lab outside of Washington, D.C. A far cry from this place.

SO YOU WON'T HELP ME?

WHY SHOULD I? YOU'RE FAR TOO HYSTERICAL TO CONTROL POWERS LIKE THAT. IT WOULD END IN A MESS.

YOU'RE A HYPOCRITE, JASON. YOU DON'T STAND FOR ANYTHING.

YOU WON'T HELP ME, BUT YOU'LL SELL BIOWEAPONS TO DICTATORS AND POLICE--

YOU HAVE NO IDEA WHAT I STAND FOR.

I SEE IT CLEARLY. YOU STILL CARE ABOUT ONE KIND OF GREEN.

THE KIND THAT GROWS IN YOUR WALLET.

IF I WANTED TO RULE THE GREEN AGAIN, DO YOU REALLY THINK YOU COULD STOP ME?





LEAVE HERE WITH THE
LAMIA SPORES AND I
WILL HAUNT YOU TO
YOUR GRAVE.

YOU'RE
TANGLING WITH
SOMETHING YOU
CANNOT POSSIBLY
CONTROL.

THAT WAS
STUPID. YOU
NEVER REALLY
KNEW WHAT
YOU WERE
STEALING.

YEAH,
THANKS.
I see that
now.

NO
PROBLEM.
BY THE WAY,
DUCK.

What?

Mmm?
OH, HE'S
ABOUT
TO CRUSH
YOUR
SKULL.

COULD
YOU TRY
TO BE A
LITTLE MORE
HELPFUL?!

I'm not
even real.







I remember
when I was
better at this.



When my
reflexes
weren't
dulled by
toxins.

POOR
LITTLE
SPROUT.

TOO
DRUGGED ON
HALLUCINOGENS
TO FIGHT
BACK.



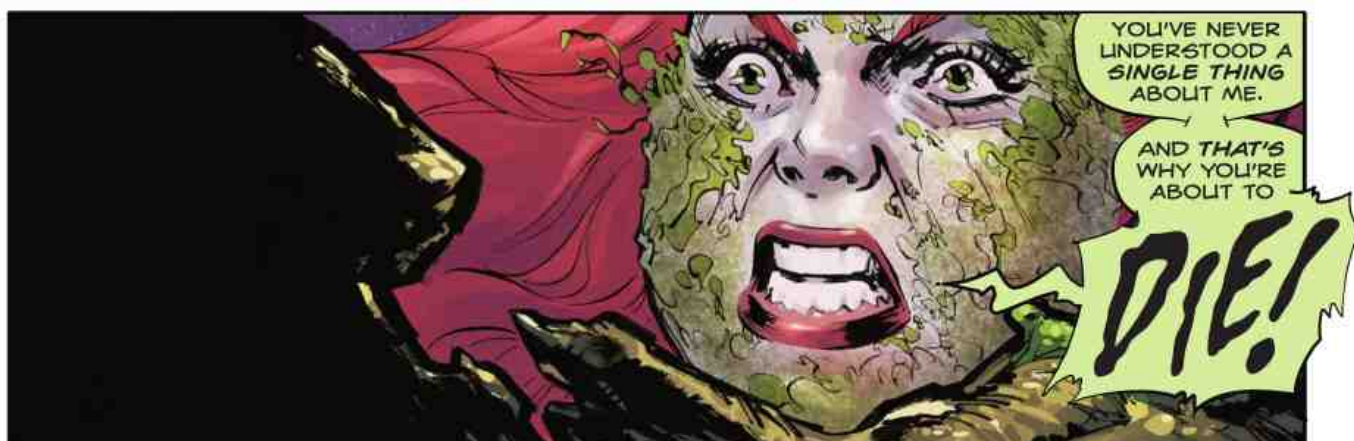
I know it
looks pretty
dire right
now.

But don't worry.
I still have one last
trick up my sleeve.



THE
FREEZING
WATER HITS
ME LIKE...









I wasn't
exaggerating.

MMPH!

He's failed to consider
something elementary
about a parasitic
fungus like the lamia.



They evolve
and adapt
very quickly
to their
hosts.



And they've spent the last
couple of months adapting to
me. My unique part-plant,
part-human hybrid DNA.



Which, as
Woodrue is
so fond of
reminding
me, is very
similar
to his.







STUPID,
STUPID
MONKEY!

I'VE BEEN
MEANING TO ASK, WHAT
EXACTLY ARE YOU, TOOTHY
GIRL? A VAMPIRE?
A DEMON?

OOOH!
OOOH! I KNOW!
A CRYPTID!

DIE!

NOT TOO
BAD. CRYPTIDS
ARE PRETTY
COOL.

BUT
ENOUGH ABOUT
YOU!

LET'S
TALK ABOUT
ME!

WACK!

--I'M THE
MOTHERFLIPPIN'
MONKEY
PRINCE!

HWOOK!

LIKE I WAS
SAYING *EARLIER*
WHEN YOU WERE
TRYING TO EAT
MY HEAD--

For one blissful
minute, I think...
it's over. It's
really over.

I've won.



But the Floronic Man
has healing powers
even greater than mine.



DID
YOU REALLY
THINK SOMETHING
I CREATED WOULD
EVER TRULY BE
BEYOND MY
CONTROL?



WE NEED TO
FIND OUT WHO
SENT HER!

AFTER
HER,
MONKEY!
QUICK!

SPLASH!



I--I--

I...I
CAN'T.



YOU'RE
AFRAID OF THE
WATER.

CAN'T YOU SEE,
MY DEAR PRINCE?
FATE BROUGHT YOU
TO AMNESTY BAY SO
YOU CAN CONQUER
YOUR FEAR!

I'M
SORRY,
SHIFU.

I JUST
CAN'T.





I feel it immediately.

Huh?



I can no longer control my limbs.

YOU NEVER WONDERED WHY YOUR SCHEME TO SPREAD THE LAMIA ACROSS THE ENTIRE COUNTRY HAS FAILED?

My sisters have betrayed me.



N-no--s-stop--

YOU CREATED A FEW ISOLATED OUTBREAKS. THAT'S IT.



THE LAMIA WERE NEVER MEANT TO BE A WEAPON OF MASS DESTRUCTION.



THEY WERE MADE FOR BIO-SURVEILLANCE AND MIND CONTROL.



JUST LIKE THEIR WILD COUSINS DO WHEN THEY TAKE OVER THE NERVES AND SYNAPSES OF THEIR HOSTS.

LATER, IN THE DEPTHS
OF THE SEVEN SEAS.



YOU'VE DONE WELL,
SHELLESTRIAH, MY HALF-
BREED DAUGHTER!

IT IS
MY HONOR
TO SERVE YOU,
FATHER, O' MOST
VICIOUS KING
OF THE
TRENCH!

IF A CHINESE MONKEY
GOD WALKS AMONG US,
THEN THE OLD CHINESE
LEGENDS MUST BE TRUE!

THE
TRENCH CAN
INDEED OBTAIN
IMMORTAL
POWER!

AND ALL
WE NEED
TO DO...

...IS
EAT!

NEXT: SEA DRAGONS!

YOU
SHOULD HAVE
MADE **PEACE** WITH
ME WHEN YOU HAD
THE **CHANCE**,
PAMELA ISLEY.

I WOULD
HAVE SPARED
YOUR LIFE.

NOW I'M
GOING TO
MAKE YOU
BEG
FOR IT.

POISON IVY

CHAPTER FIVE.

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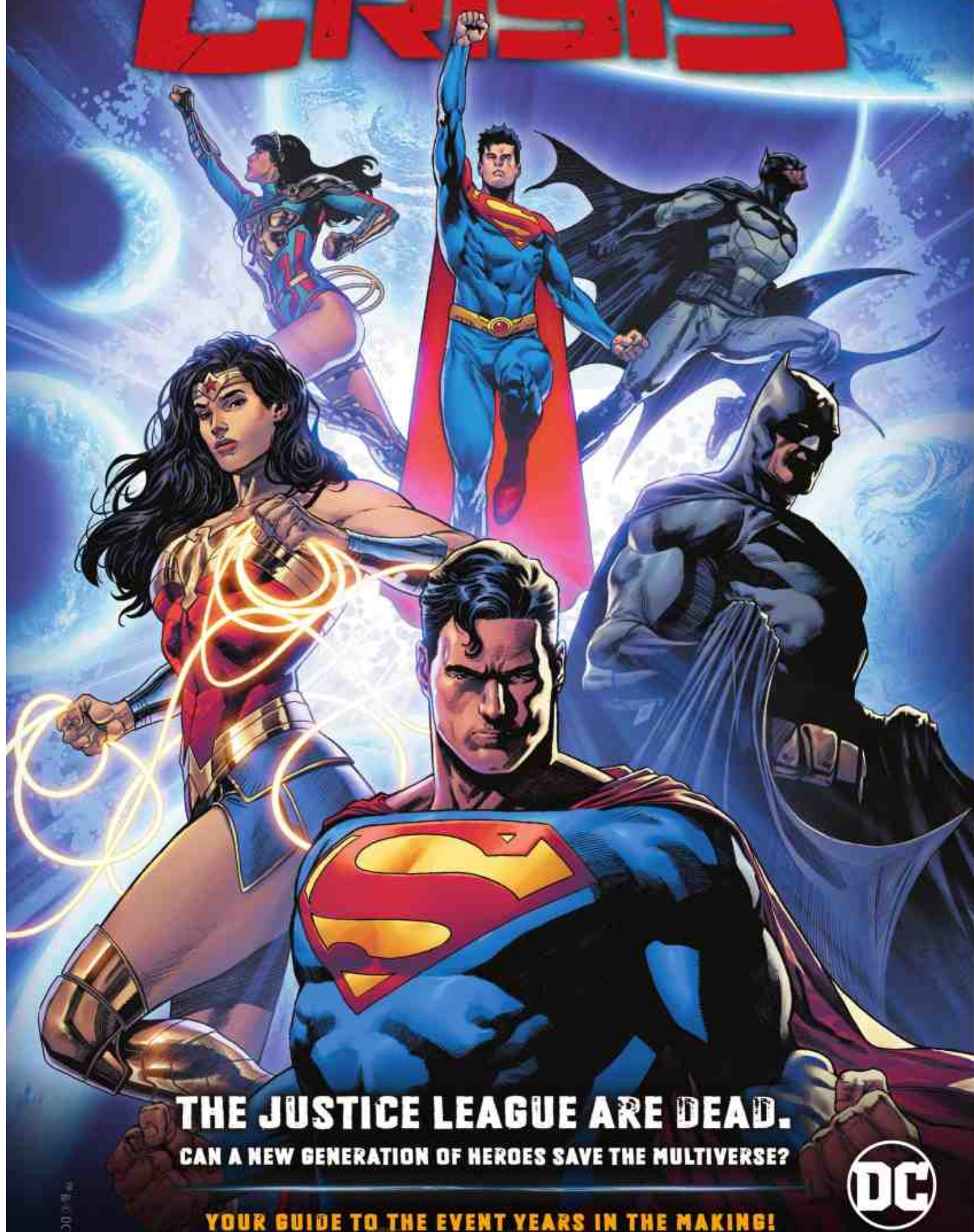
editor

BEN ABERNATHY

NEXT **OLD
WOUNDS.**

DC NATION SPECIAL EDITION

DARK CRISIS

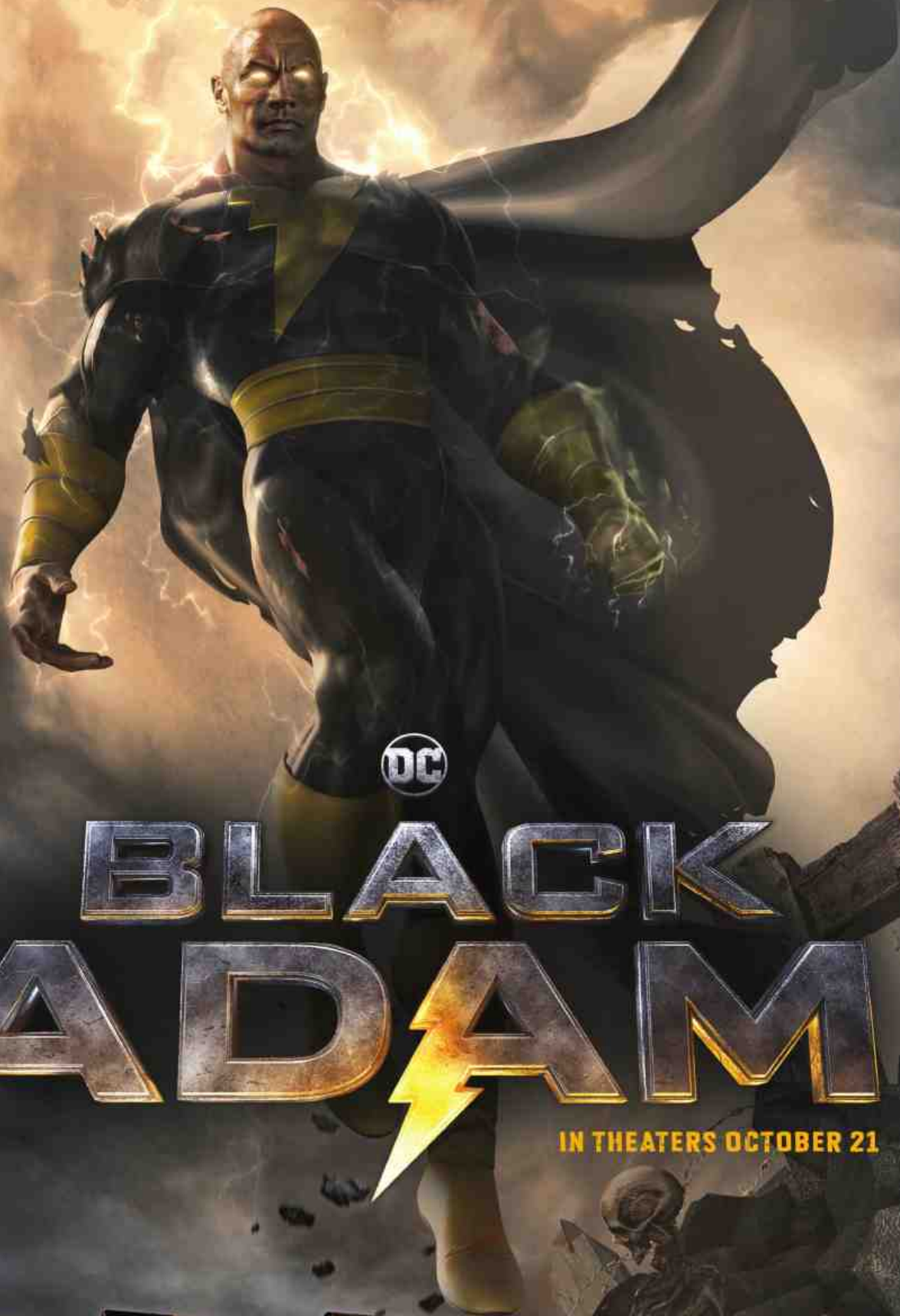


THE JUSTICE LEAGUE ARE DEAD.

CAN A NEW GENERATION OF HEROES SAVE THE MULTIVERSE?

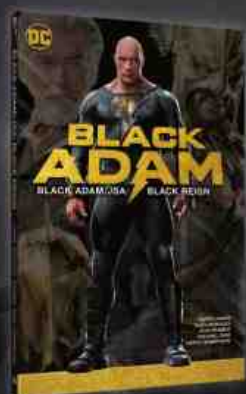
YOUR GUIDE TO THE EVENT YEARS IN THE MAKING!





BLACK ADAM

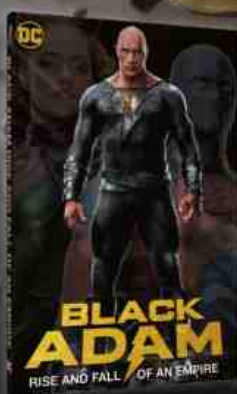
IN THEATERS OCTOBER 21



BLACK ADAM/JSA:
BLACK REIGN



BLACK ADAM:
THE DARK AGE



BLACK ADAM:
RISE AND FALL OF AN EMPIRE

MEET DC'S
MOST POWERFUL
ANTHERO IN THESE
CLASSIC COMICS
STORIES!



This summer, the DC Universe faces its next *Crisis*—an ancient, destructive force looking to wipe out the Earth—and this time, there's a major complication. The Justice League aren't there to save the day.

As a result of April's *Justice League* #75, a story fatefully titled "Death of the Justice League," the likes of Superman, Wonder Woman, and Batman are presumed dead. So when *Dark Crisis*, DC's major new seven-issue event series, begins, it's up to the remaining heroes—including Jon Kent, Nightwing, Harley Quinn, and Wally West—to protect the world from an onslaught of villains and save reality as we know it. No pressure.

"IT'S A STORY ABOUT ALL THE THINGS THAT WE LOVE IN THE DC UNIVERSE."



"It's a story about all the things that we love in the DC Universe," *Dark Crisis* writer Joshua Williamson says. "It's about legacy. I really wanted to show a *Crisis* event from new, different perspectives. We're going to be showcasing all of these new heroes having to deal with a *Crisis* for the first time."

In the original *Crisis*—*Crisis on Infinite Earths* by Marv Wolfman and George Pérez—the homeworld of Pariah, along with the infinite Multiverse, was obliterated. Now, Pariah has found a way to bring his homeworld and the entire infinite Multiverse back from the dead—and to do that, Earth-0, the Earth of the mainline DC Universe, must die.

An ancient destructive force called the Great Darkness, first appearing in *Swamp Thing* by Alan Moore and Stan Woch, is the weapon Pariah will wield as he paves a path to rebirth and vengeance. In *Dark Crisis*, by Williamson and artist Daniel Sampere, the heroes left behind must come together to combat this great evil and avenge the lost Justice League, but what happens when not everyone agrees to join the fight?



WITH DIRECTOR
JAUME COLLET-SERRA



BLACK ADAM



Did you have any prior knowledge of Black Adam when you started the project?

I'd obviously known Dwayne had been wanting the role for a long time. Once I was brought on, I did a deep dive in the comic books and was surprised to find such a wealth of excitement.

How did you tackle Black Adam's questionable moral code in the film?

I think that's one of the interesting parts of our film. It thematically talks about what makes a hero and who has the right to define what justice is. Black Adam was born 5,000 years ago, when things were very different, and does things his way for what he believes is right. I wouldn't say that Black Adam's moral code is questionable, I would say that it's not contemporary.

What was it like bringing the Justice Society to the screen?

We have Doctor Fate, Hawkman, Cyclone, and Atom Smasher. Hawkman and Doctor Fate are the senior members of the team. For Doctor Fate, he's almost godlike, so to have Pierce Brosnan, who is so warm and sensitive, made it the perfect combination.

Hawkman has a very strict sense of morality and justice. He's a bit of a scientist and a bit of a gladiator. Atom Smasher is a little bit of the new kid on the block. He's someone who's very charming, but also isn't quite sure if he's on the right side. Finally, we have Cyclone, who comes from a lineage of heroes and has been imbued with nanotechnology.

How was it working with Dwayne Johnson?

He's great, and after doing two movies together we have a really good relationship and a mutual respect toward each other. We both want the same thing and that's to make fans happy. I think that Dwayne has really stepped up and delivered an incredible performance. He's worked very hard to make this movie special, and I think fans are going to recognize that.



IN THEATERS BEGINNING OCTOBER 21!

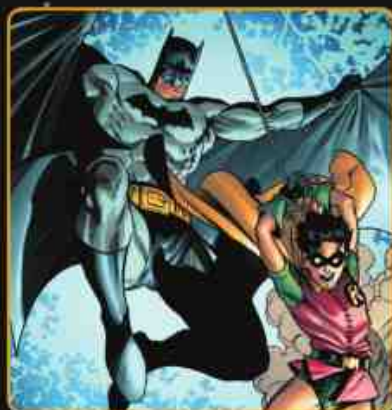
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"All these new heroes have to decide whether or not they're going to be able to step out of the shadows of the previous Justice League and rise up and try to save the Multiverse," Williamson says. "We get to see which heroes are able to live up to that—which ones are able to really step up and try to become these great heroes of the DCU."

With great heroes come great villains, and as seen in *Justice League* #75, true heavy hitters including Darkseid, Doomsday, Eclipso, Neron, and Ares have united to serve as Pariah's Dark Army—all brought to life in stunning visuals by Sampere in *Dark Crisis*.



"The art that he is doing is amazing," Williamson says. "So epic and big, and really showcases some of the best parts of the DCU. It really captures these big moments, these big, emotional, epic scenes."

What started in April's *Justice League* #75 and continued in May's *Dark Crisis* #0 and *Justice League: Road to Dark Crisis* one-shot explodes in June with *Dark Crisis* #1. It's the culmination of several years of stories—including *Dark Nights: Death Metal*, *DC Future State*, and *Infinite Frontier*—that have reclaimed parts of DC's past and introduced bold new characters poised to move the DC Universe forward.

For Williamson, *Dark Crisis* represents what makes DC special.

"I wanted to really show that we can have all of these classic pieces and all of these new pieces," Williamson says. "We can introduce all these new characters and new concepts while also embracing the awesome history of the DCU. I wanted this giant event that allows us to capture that."

Keep reading for the details on where to follow *Dark Crisis* as it erupts beyond the main series and across the Multiverse.



"IT REALLY CAPTURES THESE BIG MOMENTS, THESE BIG, EMOTIONAL, EPIC SCENES."

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"





DARK CRISIS EXPLODES ACROSS THE DC UNIVERSE!



Justice League: Road to Dark Crisis #1 cover by Daniel Sampere

JUSTICE LEAGUE: ROAD TO DARK CRISIS #1

WRITTEN BY JOSHUA WILLIAMSON,
JEREMY ADAMS, CHUCK BROWN,
STEPHANIE PHILLIPS, AND
PHILLIP KENNEDY JOHNSON

ART BY CLAYTON HENRY, DAN JURGENS,
FICO OSSIO, ROSI KÄMPE,
LEILA DEL DUCA, AND MORE

ON SALE NOW!

The Justice League has tragically fallen in battle, and now we see the aftermath. How does the world react to the Justice League being gone? Which heroes rise up...and which villains try to take advantage? And what dark forces are lying in wait to attack? An all-star roster of DC talent showcases a world without a Justice League!



Dark Crisis: Young Justice #1 cover by Max Dunbar

DARK CRISIS: YOUNG JUSTICE #1

WRITTEN BY MEGHAN FITZMARTIN
ART BY LAURA BRAGA

ON SALE IN JUNE!

Tim Drake, Impulse, and Superboy go missing during the Justice League's funeral. The only person concerned enough to find them? Cassie Sandsmark, a.k.a. Wonder Girl. But...the three boys of Young Justice aren't on this Earth anymore...they're on the world of their dreams, one they may never want to leave! A six-issue series.



The Flash #783 cover by Brandon Peterson

THE FLASH #783

WRITTEN BY JEREMY ADAMS
ART BY AMANCAY NAHUEL PAN

ON SALE IN JUNE!

The search for Barry Allen! With the Justice League gone, Wally gathers the entire Flash Family in a desperate attempt to search the Speed Force and finally locate the missing Barry Allen. But does Barry want to be found? The start of *The Flash's* three-part *Dark Crisis* tie-in!



Dark Crisis: Worlds Without a Justice League - Superman #1 cover by Chris Burnham

DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - SUPERMAN #1

WRITTEN BY TOM KING
ART BY CHRIS BURNHAM

ON SALE IN JULY!

When Pariah and his forces of the Great Darkness laid waste to the most powerful superheroes of all time, all hope was lost...with the Man of Steel suffering the same fate as that of his comrades, join us for a look at a world of dreams he would never have thought possible while alive. Where there's life, there's hope, and with that hope comes a deeper unraveling of the tapestry of DCU's biggest event of 2022! Plus an Aquaman story by Brandon Thomas and Fico Ossio!

DARK CRISIS

CHECKLIST

MAY

- *Justice League: Road to Dark Crisis* #1

JUNE

- *Dark Crisis* #1
- *Dark Crisis: Young Justice* #1
- *The Flash* #783

JULY

- *Dark Crisis* #2
- *Dark Crisis: Worlds Without a Justice League – Superman* #1
- *Dark Crisis: Young Justice* #2
- *The Flash* #784

AUGUST

- *Dark Crisis* #3
- *Dark Crisis: Worlds Without a Justice League – Green Lantern* #1
- *Dark Crisis: Young Justice* #3
- *The Flash* #785

SEPTEMBER

- *Dark Crisis* #4
- *Dark Crisis: Worlds Without a Justice League – Wonder Woman* #1
- *Dark Crisis: Young Justice* #4

OCTOBER

- *Dark Crisis* #5
- *Dark Crisis: Worlds Without a Justice League – Green Arrow* #1
- *Dark Crisis: Young Justice* #5

NOVEMBER

- *Dark Crisis* #6
- *Dark Crisis: Worlds Without a Justice League – Batman* #1
- *Dark Crisis: Young Justice* #6

DECEMBER

- *Dark Crisis* #7
- *Dark Crisis: War Zone* #1





DC CELEBRATES GEORGE PÉREZ

LAYOUT: Don Jurgens
THE MONITOR & ANTI-MONITOR: Jim Lee & Scott Williams
TRIGON: Todd McFarlane
THE SPECTRE: Alex Ross
DARKSEID: Walter Simonson

FIRESTORM & THE JUSTICE LEAGUE SATELLITE: Scott Kolins
ARES & HIPOLYTA: Phil Jimenez
CHEETAH & THE AMAZONS: Colleen Doran
LADY H.I.V.E. & H.I.V.E. AGENTS: Scott Kolblich
VIGILANTE: Dave Gibbons

CHESHIRE: Joëlle Jones
BROTHER BLOOD: Darryl Banks
BLACKFIRE: Mike McKone
GIZMO & MAMMOTH: Klaus Janson
SHIMMER: Bruno Redondo



PSIMON: Mikel Janin
NEUTRON & JINX: Don Mora
THE LEGION OF SUPER-HEROES: Francis Manapul
THE JUSTICE SOCIETY OF AMERICA: Jerry Ordway
POWER GIRL & HUNTRESS: Kevin Maguire

THE JUSTICE LEAGUE OF AMERICA (and the background):
Don Jurgens & Norm Rapmund
SUPERBOY-PRIME & ALEXANDER LUTHOR: Ivan Reis
SUPERGIRL: Gary Frank
HARBINGER: Adam Hughes

PARIAH: Daniel Sampere
JERICHO & KOLE: Nicola Scott
THE NEW TEEN TITANS, DEATHSTROKE & GEORGE PÉREZ:
José Luis García-López
COLORS: Hi-Fi

DARK CRISIS

#2

The event years in the making is finally here: *Dark Crisis* #1 is out in the world—and as the Justice League are presumed dead, the remaining heroes of the DC Universe are overwhelmed by an onslaught of villains.

Since you're already hungry for more, here's a peek at July's *Dark Crisis* #2 by writer Joshua Williamson and artist Daniel Sampere—and specifically a brutal fight scene placing Nightwing and *Superman: Son of Kal-El* star Jon Kent against the decidedly devastating tag team of Cyborg Superman and a mysteriously powered-up Deathstroke.

We've braved the Multiverse for intel from Williamson on what to expect from the action-packed issue: "We have this really, really cool fight scene between Nightwing and Jon Kent against Deathstroke and Cyborg Superman. There's a moment where Nightwing realizes he can beat Deathstroke in a hand-to-hand fight—but that's not what this is. What Deathstroke is operating on at this point is so much bigger than that."



DON'T MISS
DARK CRISIS #2,
ON SALE IN JULY!



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

